

Test Paper : II

Test Subject : ENGLISH

Test Subject Code : K-0417

Test Booklet Serial No. : _____

OMR Sheet No. : _____

Roll No.

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(Figures as per admission card)

Name & Signature of Invigilator/s

Signature : _____

Name : _____

Paper : II

Subject : ENGLISH

Time : 1 Hour 15 Minutes

Maximum Marks : 100

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 50

ಅಭ್ಯರ್ಥಿಗಳಿಗೆ ಸೂಚನೆಗಳು

1. ಈ ಪುಟದ ಮೇಲ್ಭಾಗದಲ್ಲಿ ಒದಗಿಸಿದ ಸ್ಥಳದಲ್ಲಿ ನಿಮ್ಮ ರೋಲ್ ನಂಬರನ್ನು ಬರೆಯಿರಿ.
2. ಈ ಪತ್ರಿಕೆಯು ಬಹು ಆಯ್ಕೆ ವಿಧದ ಐವತ್ತು ಪ್ರಶ್ನೆಗಳನ್ನು ಒಳಗೊಂಡಿದೆ.
3. ಪರೀಕ್ಷೆಯ ಪ್ರಾರಂಭದಲ್ಲಿ ಪ್ರಶ್ನೆಪುಸ್ತಕವನ್ನು ನಿಮಗೇ ನೀಡಲಾಗುವುದು. ಮೊದಲ 5 ನಿಮಿಷಗಳಲ್ಲಿ ನೀವು ಪುಸ್ತಕವನ್ನು ತೆರೆಯಲು ಮತ್ತು ಕೆಳಗಿನಂತೆ ಕಡ್ಡಾಯವಾಗಿ ಪರಿಶೀಲಿಸಲು ಕೋರಲಾಗಿದೆ.
(i) ಪ್ರಶ್ನೆ ಪುಸ್ತಕಕ್ಕೆ ಪ್ರವೇಶಾಪಕಾರ ಪಡೆಯಲು, ಈ ಹೊದಿಕೆ ಪುಟದ ಅಂಚಿನ ಮೇಲಿರುವ ಪೇಪರ್ ಸೀಲನ್ನು ಹರಿಯಿರಿ. ಸ್ವಿಚ್ ಸೀಲ್ ಇಲ್ಲದ ಅಥವಾ ತೆರದ ಪುಸ್ತಕವನ್ನು ಸ್ವೀಕರಿಸಬೇಡಿ.
(ii) ಪುಸ್ತಕಿಯಲ್ಲಿನ ಪ್ರಶ್ನೆಗಳ ಸಂಖ್ಯೆ ಮತ್ತು ಪುಟಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮುಖಪುಟದ ಮೇಲೆ ಮುದ್ರಿಸಿದ ಮಾಹಿತಿಯೊಂದಿಗೆ ತಾಳೆ ನೋಡಿರಿ. ಪುಟಗಳು/ಪ್ರಶ್ನೆಗಳು ಕಾಣೆಯಾದ, ಅಥವಾ ದ್ವಿಪ್ರತಿ ಅಥವಾ ಅನುಕ್ರಮವಾಗಿಲ್ಲದ ಅಥವಾ ಇತರ ಯಾವುದೇ ವ್ಯತ್ಯಾಸದ ದೋಷಪೂರಿತ ಪುಸ್ತಕಿಯನ್ನು ಕೂಡಲೆ 5 ನಿಮಿಷದ ಅವಧಿ ಒಳಗೆ, ಸಂವೀಕ್ಷಕರಿಂದ ಸರಿ ಇರುವ ಪುಸ್ತಕಿಗೆ ಬದಲಾಯಿಸಿಕೊಳ್ಳಬೇಕು. ಆ ಬಳಿಕ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಬದಲಾಯಿಸಲಾಗುವುದಿಲ್ಲ. ಯಾವುದೇ ಹೆಚ್ಚು ಸಮಯವನ್ನೂ ಕೊಡಲಾಗುವುದಿಲ್ಲ.
4. ಪ್ರತಿಯೊಂದು ಪ್ರಶ್ನೆಗೂ (A), (B), (C) ಮತ್ತು (D) ಎಂದು ಗುರುತಿಸಿದ ನಾಲ್ಕು ಪರ್ಯಾಯ ಉತ್ತರಗಳಿವೆ. ನೀವು ಪ್ರಶ್ನೆಯ ಎದುರು ಸರಿಯಾದ ಉತ್ತರದ ಮೇಲೆ, ಕೆಳಗೆ ಕಾಣಿಸಿದಂತೆ ಅಂಡಾಕೃತಿಯನ್ನು ಕವಚಿಸಬೇಕು.
ಉದಾಹರಣೆ: (A) (B) (C) (D)
(C) ಸರಿಯಾದ ಉತ್ತರವಾಗಿದ್ದಾಗ.
5. ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ರಲ್ಲಿ ಕೊಟ್ಟಿರುವ OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ I ಮತ್ತು ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ II ರಲ್ಲಿ ಇರುವ ಪ್ರಶ್ನೆಗಳಿಗೆ ನಿಮ್ಮ ಉತ್ತರಗಳನ್ನು ಸೂಚಿಸತಕ್ಕದ್ದು OMR ಹಾಳೆಯಲ್ಲಿ ಅಂಡಾಕೃತಿಯಲ್ಲದೆ ಬೇರೆ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿ ಉತ್ತರವನ್ನು ಗುರುತಿಸಿದರೆ, ಅದರ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲಾಗುವುದಿಲ್ಲ.
6. OMR ಉತ್ತರ ಹಾಳೆಯಲ್ಲಿ ಕೊಟ್ಟ ಸೂಚನೆಗಳನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ಓದಿರಿ.
7. ಎಲ್ಲಾ ಕರಡು ಕೆಲಸವನ್ನು ಪುಸ್ತಕಿಯ ಕೊನೆಯಲ್ಲಿ ಮಾಡತಕ್ಕದ್ದು.
8. ನಿಮ್ಮ ಗುರುತನ್ನು ಬಹಿರಂಗಪಡಿಸಬಹುದಾದ ನಿಮ್ಮ ಹೆಸರು ಅಥವಾ ಯಾವುದೇ ಚಿಹ್ನೆಯನ್ನು ಸಂಗತವಾದ ಸ್ಥಳ ಹೊರತು ಪಡಿಸಿ, OMR ಉತ್ತರ ಹಾಳೆಯ ಯಾವುದೇ ಭಾಗದಲ್ಲಿ ಬರೆದರೆ, ನೀವು ಅನರ್ಹತೆಗೆ ಬಾಧ್ಯರಾಗಿರುತ್ತೀರಿ.
9. ಪರೀಕ್ಷೆಯು ಮುಗಿದನಂತರ, ಕಡ್ಡಾಯವಾಗಿ OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ಸಂವೀಕ್ಷಕರಿಗೆ ನೀವು ಹಿಂತಿರುಗಿಸಬೇಕು ಮತ್ತು ಪರಿಶೀಲಿಸಲು ಕೊಡಲಾಗುವ OMR ನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ಕೊಂಡೊಯ್ಯಕೂಡದು.
10. ಪರೀಕ್ಷೆಯ ನಂತರ, ಪರಿಶೀಲಿಸಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಯನ್ನು ಮತ್ತು ನಕಲು OMR ಉತ್ತರ ಹಾಳೆಯನ್ನು ನಿಮ್ಮೊಂದಿಗೆ ತೆಗೆದುಕೊಂಡು ಹೋಗಬಹುದು.
11. ನೀಲಿ/ಕಪ್ಪು ಬಾಲ್ ಪಾಯಿಂಟ್ ಪೆನ್ ಮಾತ್ರವೇ ಉಪಯೋಗಿಸಿರಿ.
12. ಕ್ಯಾಲ್ಕುಲೇಟರ್, ವಿದ್ಯುನ್ಮಾನ ಉಪಕರಣ ಅಥವಾ ಲಾಗ್ ಟೇಬಲ್ ಇತ್ಯಾದಿಯ ಉಪಯೋಗವನ್ನು ನಿಷೇಧಿಸಲಾಗಿದೆ.
13. ಸರಿ ಅಲ್ಲದ ಉತ್ತರಗಳಿಗೆ ಋಣ ಅಂಕ ಇರುವುದಿಲ್ಲ.
14. ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ವ್ಯತ್ಯಾಸಗಳ ಕಂಡುಬಂದಲ್ಲಿ, ಇಂಗ್ಲೀಷ್ ಆವೃತ್ತಿಗಳಲ್ಲಿರುವುದೇ ಅಂತಿಮವೆಂದು ಪರಿಗಣಿಸಬೇಕು.

Instructions for the Candidates

1. Write your roll number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
(i) To have access to the Question Booklet, tear off the paper seal on the edge of the cover page. Do not accept a booklet without sticker seal or open booklet.
(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example : (A) (B) (C) (D)
where (C) is the correct response.
5. Your responses to the questions are to be indicated in the OMR Sheet kept inside the Paper I Booklet only. If you mark at any place other than in the circles in the OMR Sheet, it will not be evaluated.
6. Read the instructions given in OMR carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. You have to return the test OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must NOT carry it with you outside the Examination Hall.
10. You can take away question booklet and carbon copy of OMR Answer Sheet after the examination.
11. Use only Blue/Black Ball point pen.
12. Use of any calculator, Electronic gadgets or log table etc., is prohibited.
13. There is no negative marks for incorrect answers.
14. In case of any discrepancy found in the Kannada translation of a question booklet the question in English version shall be taken as final.

K-0417

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ಪು.ತಿ.ನೋ./P.T.O.

**ENGLISH**
Paper – II

Note : This paper contains **fifty (50)** objective type questions. **Each** question carries **two (2)** marks. **All** questions are **compulsory**.

1. "Labour is blossoming or dancing where
The body is not bruised to pleasure soul"
These lines are from
(A) Sailing to Byzantium
(B) Among School Children
(C) A Prayer for My Daughter
(D) Easter 1916
2. In which poem does W.H. Auden say
"For poetry makes nothing happen" ?
(A) In Memory of W. B. Yeats
(B) 1 September 1939
(C) Musee des Beaux Arts
(D) The Shield of Achilles
3. "Make me thy lyre, even as the forest is"
This line occurs in
(A) Ode on a Grecian Urn
(B) Ode to the West Wind
(C) To a Skylark
(D) To the Cuckoo
4. In S. T. Coleridge's view the Primary
Imagination is
(A) The faculty of the mind in every
individual
(B) The creative imagination of the artist
(C) The unique ability of the poet
(D) The same as fancy
5. "When lovely woman stoops to folly...."
This line from *The Waste Land* is the
parody of a poem in
(A) *The Vikar of Wakefield*
(B) *Tom Jones*
(C) *Pamela*
(D) *Tristram Shandy*
6. The three brothers in Jonathan Swift's
A Tale of a Tub stand for
(A) Three major political factions
(B) Three sects of Christianity
(C) The British, the Irish and the
Scottish
(D) The Classical, the Neo-classical
and the Restoration periods
7. Name the author whose elaborate prose
style originated the term 'euphuism'.
(A) John Lyly
(B) Robert Greene
(C) Thomas Dekker
(D) Thomas Nash
8. In Chaucer's *The General Prologue*,
who makes the remark "My wit is short,
ye may well understand" ?
(A) The Prioress (B) The Monk
(C) The Franklin (D) The Narrator



9. "The rest is silence", These are the famous last words of
(A) Lear (B) Othello
(C) Lady Macbeth (D) Hamlet
10. Match the following :
- | | |
|--------------|--------------------------------------|
| a. Oberon | 1. <i>The Taming of the Shrew</i> |
| b. Rosalind | 2. <i>The Merry Wives of Windsor</i> |
| c. Katherina | 3. <i>A Midsummer Night's Dream</i> |
| d. Falstaff | 4. <i>As You like It</i> |
- Codes :**
- (A) a – 4, b – 1, c – 3, d – 2
(B) a – 3, b – 4, c – 1, d – 2
(C) a – 4, b – 3, c – 2, d – 1
(D) a – 3, b – 1, c – 4, d – 2
11. Which author wrote in favour of 'Absolute Authority' ?
(A) Thomas Hobbes
(B) Thomas More
(C) John Milton
(D) Izaak Walton
12. Name the author who makes a distinction between theological truth and scientific truth.
(A) Francis Bacon
(B) Roger Ascham
(C) Lancelot Andrewes
(D) Robert Burton
13. Which work of John Milton contains an attack on the corrupted clergy ?
(A) *Il Penseroso*
(B) *Lycidas*
(C) *On the Nativity of Christ*
(D) *L'Allegro*
14. Which is not a characteristic feature of Neoclassicism ?
(A) Belief in reason
(B) Adherence to golden mean
(C) Order and decorum
(D) Adoration of nature
15. *Oroonoko* is a
(A) Play by Aphra Behn
(B) Novel by Aphra Behn
(C) A treatise on African slavery
(D) Gothic novel by William Godwin
16. Which is an experimental fictional work by Carlyle ?
(A) 'The Signs of the Times'
(B) *Past and Present*
(C) *Sartor Resartus*
(D) 'Shooting the Niagara'
17. In which work does Blake say that Milton was ' a true poet and of devil's party without knowing it' ?
(A) *Areopagitica*
(B) '*Lycidas*'
(C) *The Marriage of Heaven and Hell*
(D) *Songs of Innocence*



18. 'Great God ! I'd rather be
A Pagan suckled in a creed outworn'.
These lines occur in
- (A) 'The Ancient Mariner'
 - (B) 'The World is Too Much With US'
 - (C) 'The Triumph of Life'
 - (D) 'Ode to Psyche'

19. Match the following :

- | | |
|----------------------|---------------------------------|
| a. Hetty Sorrel | 1. <i>Middle March</i> |
| b. Maggie Tulliver | 2. <i>Daniel Deronda</i> |
| c. Dorothea Brooke | 3. <i>The Mill on the Floss</i> |
| d. Gwendolen Harleth | 4. <i>Adam Bede</i> |

Codes :

- (A) a - 4, b - 3, c - 1, d - 2
- (B) a - 3, b - 1, c - 2, d - 4
- (C) a - 4, b - 3, c - 2, d - 1
- (D) a - 4, b - 1, c - 3, d - 2

20. In Matthew Arnold's *Culture and Anarchy*, the middle class is described as

- (A) The Barbarians
- (B) The Philistines
- (C) Hellenic Class
- (D) The Populace

21. In *Hard Times*, the educational system satirized by Dickens is based on

- (A) Evangelicism
- (B) Methodism
- (C) Utilitarianism
- (D) Liberalism

22. In the poem *Absalom and Achitophel*, Absalom is intended to represent

- (A) Earl of Shaftesbury
- (B) The Duke of Monmouth
- (C) The Duke of York
- (D) Charles II

23. Match the following :

- | | |
|--------------|----------------------------------|
| a. Wycherley | 1. <i>All for Love</i> |
| b. Farquhar | 2. <i>She Would if She Could</i> |
| c. Dryden | 3. <i>The Country-Wife</i> |
| d. Etherege | 4. <i>The Recruiting Officer</i> |

Codes :

- (A) a - 4, b - 3, c - 1, d - 2
- (B) a - 3, b - 4, c - 1, d - 2
- (C) a - 4, b - 3, c - 2, d - 1
- (D) a - 1, b - 3, c - 2, d - 4

24. "I awoke one morning and found myself famous". This was said by

- (A) Lord Byron
- (B) Alexander Pope
- (C) Sir Walter Scott
- (D) Charles Dickens

25. Father Time in *Jude the Obscure* is a

- (A) peasant
- (B) priest
- (C) child
- (D) teacher



26. "Where are the songs of spring? Ay, where are they?" This line occurs in
(A) Shelley's 'Ode to the West Wind'
(B) Keats' 'Ode to Autumn'
(C) G.M. Hopkins' 'Spring and Fall'
(D) Wordsworth's 'Tintern Abbey'
27. In *Wuthering heights*, Heathcliff enters the Earnshaw family as
(A) the child of a maid servant
(B) the child of a convict
(C) the child of a distant relation
(D) a foundling
28. Which novelist was contemptuously referred to by Jonathan Swift as "the fellow that was pilloried, I have forgot his name" ?
(A) Joseph Addison
(B) Goldsmith
(C) Defoe
(D) Steele
29. In which work does Virginia Woolf refer to the imaginary sister of Shakespeare ?
(A) *Orlando*
(B) *The three Guineas*
(C) *A Room of One's Own*
(D) *To the Light House*
30. Which of the following is not a Party slogan in Orwell's *Nineteen Eighty-Four* ?
(A) War is Peace
(B) Freedom is Slavery
(C) Ignorance is Strength
(D) Some are More Equal than Others
31. Which novel by Graham Green has a priest as the protagonist ?
(A) *The Heart of the Matter*
(B) *The Power and the Glory*
(C) *Brighton Rock*
(D) *The American Consul*
32. The author of *Water Land* is
(A) Martin Kingsley
(B) John Fowles
(C) David Lodge
(D) Graham Swift
33. The two sisters in *A Streetcar Named Desire* are
(A) Blanche and Maggie
(B) Blanche and Stella
(C) Blanche and Isabel
(D) Laura and Blanche
34. *The Female Eunuch* is a feminist work by
(A) Betty Friedan
(B) Kate Millet
(C) Germaine Greer
(D) Toril Moi



35. Which work is an example of New Historicism ?
- (A) *The Historical Novel*
(B) Reading the Variorum
(C) *The Long Revolution*
(D) *Renaissance Self-Fashioning*
36. Which term is not generally associated with Derridean Deconstruction ?
- (A) trace
(B) difference
(C) logocentricism
(D) interpellation
37. Match the following :
- | | |
|-------------------|--------------------------------|
| a. Cleanth Brooks | 1. <i>The Common Pursuit</i> |
| b. T.S. Eliot | 2. <i>The New Criticism</i> |
| c. F.R. Leavis | 3. 'Hamlet and His Problems' |
| d. J.C. Ransom | 4. <i>The Well Wrought Urn</i> |
- Codes :**
- (A) a-4, b-1, c-3, d-2
(B) a-4, b-3, c-1, d-2
(C) a-4, b-3, c-2, d-1
(D) a-3, b-4, c-1, d-2
38. "To hearts that cannot vary
Absence is presence". The expression
'absence is presence' is an example of
- (A) Metaphysical conceit
(B) Transferred epithet
(C) Irony
(D) Paradox
39. "... sweetest things turn sourest by their
deeds;
Lillies that fester smell far worse than
weeds"
These lines are from a sonnet by
- (A) Shakespeare (B) Keats
(C) Wordsworth (D) Blake
40. Who is not a Caribbean writer ?
- (A) Derek Walcott
(B) George Lamming
(C) E.R. Braithwaite
(D) V.S. Naipaul
41. Huck Finn keeps his six thousand
dollars of money with
- (A) Aunt Sally
(B) Judge Thatcher
(C) Widow Douglas
(D) Ms. Watson
42. Holden Caulfield is the protagonist of
the novel
- (A) *Catch -22*
(B) *The Great Gatsby*
(C) *The Catcher in the Rye*
(D) *The Fountainhead*



43. In which novel do the characters Ashley Wilkis and Rhet Butler figure ?
(A) *Sister Carrie*
(B) *For Whom the Bell Tolls*
(C) *Gone with the Wind*
(D) *Light in August*
44. "What immortal hand or eye
Could frame thy _____ symmetry?"
Fill in the blank
(A) frightful (B) frightening
(C) fearful (D) fearless
45. Match the following :
- | | |
|-------------------------|--------------------|
| a. Myth and Ritual | 1. William Empson |
| b. Ambiguity | 2. Harlod Bloom |
| c. Anxiety of Influence | 3. Bertolt Brecht |
| d. Alienation effect | 4. James G. Frazer |
- Codes :**
(A) a-3, b-1, c-4, d-2
(B) a-2, b-1, c-3, d-4
(C) a-4, b-1, c-2, d-3
(D) a-3, b-1, c-2, d-4
46. Who is not considered a Metaphysical poet ?
(A) George Herbert
(B) Abraham Cowley
(C) Richard Crashaw
(D) Chapman
47. Who says, "Shakespeare approximates the remote and familiarizes the wonderful" ?
(A) Ben Johnson
(B) Dryden
(C) Dr. Samuel Johnson
(D) Charles Lamb
48. The protagonist David Lauri in J.M. Coetzee's *Disgrace* is a professor of
(A) Entomology (B) English
(C) Anatomy (D) Economics
49. The author of *Life of Pi* is
(A) John Fowls (B) Umberto Eco
(C) Yann Martel (D) Hanif Kureishi
50. Which play is a satire on academic research in Science ?
(A) *Cloud Nine* (B) *Final Solutions*
(C) *Arcadia* (D) *Blasted*



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Space for Rough Work